

The Sweetest Story Ever Told

Edited by
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Dedicated to Miss Mirella

Words and Music by
Robert Morrison Stults

Andante
mf

p *Espressivo*

Oh, an - swer me a ques - tion, love, I pray,
Oh, tell me that your heart to me is true,

My heart for thee is pin - ing day by
Re - peat to me the sto - ry ev - er

mf *cresc.* *rit.* *dim.*

day;
new;

Oh! an - swer me, my dear - est, an - swer true:
Oh! take my hand in yours and tell me, dear,

Hold me close as you were wont to
Is it joy to thee when I am

mf *cresc.* *rit.* *dim.*

12 *f a tempo* *f*

do. near? Whis-per once a - gain the sto - ry old, The dear-est, sweet-est sto - ry
Whis-per o'er and o'er the sto - ry old, The dear-est, sweet-est sto - ry

12 *f a tempo* *f*

16 *p* *p* *rall.*

ev - er told; Whis-per once a - gain the sto - ry old, The dear-est, sweet-est sto - ry ev - er
ev - er told; Whis-per o'er and o'er the sto - ry old, The dear-est, sweet-est sto - ry ev - er

16 *p* *p* *rall.*

20 *mf* **Tempo di Gavotte** *f*

told. — Tell me, do you love me? Tell me soft-ly sweet-ly, as of old!

20 *mf* *f*

20

mf *f* *rall.*

25 Tell me that you love me, For that's the sweet-est sto - ty ev - er told.

mf *f* *rall.*

25

mf *a tempo* *f* *cresc.* *ff*

29 Tell me, do you love me? Whis-per soft - ly, sweet - ly, as of old!

mf *a tempo* *f* *cresc.*

29

pp *cresc.* *dim.* *p* *rall.*

33 Tell me that you love me, For that's the sweet-est sto - ry ev - er told.

pp *p* *rall.* *pp* *p* *8va*

33